

of Isabella la Catholica by the Queen, "as the proof of her appreciation."

In 1846, Fagnani again took up his abode in Paris, and remained there until 1849, when in consequence of the unsettled state of the times, he accepted the invitation of his friend Sir Henry Bulwer, who had been appointed British minister to Washington, to accompany him to the United States and spend the ensuing winter there. Visiting Madeira and Bermuda *en route*, they arrived at Washington on the 23d of December, 1849; since which Fagnani resided in this country, mostly in New York, until last year, when he returned to Paris—we hope only temporarily. Yet in the prime of life, we may fondly trust that nobler achievements await his pencil. It is fortunate that our Society has been honored with a picture executed by such a master—and that the portrait of so renowned and admired an American as the lamented Dr. Kane. Of the original of this valuable picture, from which that presented to our Society is copied, a New York correspondent of the *Boston Evening Transcript* thus speaks:

"To complete the train of reminiscences of which they are the mute symbols, our popular artist, the Chevalier Fagnani, has just put the finishing touches to a portrait of Dr. Kane, executed for one of his friends in England. It is the only likeness of the intrepid *savan*, I have seen, that conveys an adequate impression of his character. Signor Fagnani painted a portrait of him for his father, the late Judge Kane, just before the Doctor sailed from New York, on his last expedition; he saw him on the deck of the *Advance*, and in the genial atmosphere of his own studio; his recollection of every feature and phase of expression is, therefore, distinct and vivid; still, his new portrait may be regarded as a singular triumph, since it not only gives the contour and details of his countenance with mathematical precision, but we read in the eyes and mouth all that firmness, modesty, clear perception, moral courage and earnest faith, which marked the living man."

III—IV—V. Of Flagg, who painted the fine portrait of